

LINUS LERNER / Conductor

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Maestro Linus Lerner is praised for the charisma and passionate energy he brings to his musical performances, inspiring artists and audience. At home on either the symphony podium or the operatic pit, Lerner has conducted in the United States, Brazil, Bulgaria, China, Czech Republic, England, Germany, Italy, Mexico, Panama, Paraguay, Poland, Spain, South Korea, Turkey and Russia.

Some of Maestro Lerner's recent performances include: Sofia Philharmonic (Bulgaria), Torún Symphony (Poland), Opera of the Greek Theater of Tindari (Italy), Berliner Camerata and Philharmonic Orchestra of Leipzig (Germany); Plovdiv Opera, Sliven Symphony Orchestra, Vidin Symphony Orchestra, Sofia Sinfonietta and Sofia Philharmonic (Bulgaria); Orchestra of the Mussorvksy Conservatory (Russia); National Symphony Orchestra of Panama (Panama); Korea Peace Orchestra (South Korea); Orchestra of the Fondi Music Festival and Arezzo Symphony Orchestra (Italy); Antalya Symphony Orchestra (Turkey); Tsingtao Symphony Orchestra, Hunan Symphony Orchestra, Fuzhou Symphony Orchestra and National Orchestra of Film and Radio (China); Las Colinas Symphony Orchestra, Texas Festival Orchestra, Opera in the Heights and Brooklyn Symphony Orchestra (USA); Acapulco Philharmonic Orchestra, San Luis Opera Festival Orchestra and Michoacán Symphony Orchestra (Mexico); Orchestra of the National Congress (Paraguay); Campinas Symphony Orchestra, Symphony Orchestra of Porto Alegre, Pernambuco University Opera Studio, Gramado Symphony Orchestra, Caxias do Sul University Symphony Orchestra, Goiânia Symphony Orchestra and Teatro da Paz Symphony Orchestra (Brazil).

Lerner is currently Artistic Director and Conductor of SASO: Southern Arizona Symphony Orchestra (USA); OSRN: Rio Grande do Norte Symphony Orchestra and OSG: Gramado Symphony Orchestra (Brazil); Gramado in Concert International Music Festival (Brazil); and the San Luis Potosi Opera Festival and the Linus Lerner International Voice Competition Linus Lerner (Mexico). He also serves as conductor of Round Top Festival Hill Institute (TX).

This past May, Maestro Linus recorded a CD of Mendelssohn concerti, under the Meridian label, with the Royal Philharmonic of London, to be released this coming fall. With SASO, Lerner recorded a CD (released by NAXOS) of viola concerti by Amanda Harberg and Max Wolpert and also a CD of the contemporary composers of the city of Tucson. With OSRN, he recorded a CD with the music of Brazilian composer Tonheca Dantas and his "Carmina Burana" won the title of "Best Performance of the Year". Other recording credits include CDs with choruses in the USA and Brazil.

Maestro Lerner also worked as a teacher and coach for various orchestras and choruses and worked for El Sistema "La Esperanza Azteca" in Mexico, where he taught more than 100 teachers and conductors. Before his full dedication to the conducting, Lerner also sang with various opera companies and orchestras in the USA, Brazil and Europe and received several awards in different voice competitions.

Some important recognitions and honors received by Maestro Linus Lerner are: the Ohtli Medal (the highest award of the Mexican government) because of his work for the development of the opera in Mexico; the Djalma Maranhão Medal and the Alberto Maranhão

medal for his work with OSRN as well as the key to the city of the mayor of Tucson for his work in the musical community of that city.

Lerner received his Doctor of Music degree in Orchestral Conducting from the University of Arizona, his Master of Music in Orchestral Conducting from Florida State University, his Master of Music in Vocal Performance from the Conservatory of Music of the University of Cincinnati and his Bachelor of Music in Conducting from the Federal University of Rio Grande do Sul in Brazil.